

Studio/Visual Art Portfolio Review Procedures

Students are required to bring a portfolio consisting of nine works in any medium or combination of media that best reflect the range of their abilities, plus a sketchbook. Although the work itself is preferred, slides or digital images may be submitted when a work is not available or if it is not practical to bring the work.

A minimum of three of the nine works **MUST BE** drawings from life, that is, drawings created from direct observation of yourself and your surroundings. Drawing from photographs may not be substituted for any of these required submissions. One of these works must be in pencil. The three drawings from life need to include one in each of the following categories:

- o Still Life
- o Landscape
- o Self-Portrait (created by looking at yourself in a mirror)

- The student's work should not be a reproduction of a published photograph or other work of art unless proper credit is given on the submitted work.
 - In addition to any class projects you choose to bring, please submit work that you have completed on your own as well.
 - Criteria for judging the portfolio include the creativity and originality, the idea or concept displayed by the works, and the use of materials (the execution of the idea, the craft and technique displayed by the student).
 - All portfolios will be reviewed and interviews will be conducted with the visual art applicants. Students will take their portfolios home at the end of the review.
 - The six remaining works in your portfolio are left to your discretion. These works should show the breadth of your experience in different media and best reflect your range of abilities. If any of your remaining six pieces are derived from another work or photograph, please attach the original or the photo from which you worked and, if possible, credit the original artist or photographer;
 - A current sketchbook of drawings — please note that we define sketchbook as a visual journal that you may fill with photographs, collages, cut outs, personal reflections and other kinds of writing, and other printed matter that is part of your brainstorming and creative process, in addition to representational and imaginative drawings;
 - If necessary, you may submit color photographs or slides only when a work is not available or if it is not practical to bring the work (for example, if it is too big to transport);
 - Portfolios that contain fewer than nine works plus the sketchbook or do not meet the above requirements will not be judged;
- Your audition will consist of a five to seven minute personal review of your art portfolio and a brief interview with the judges;

- Label each piece included in the portfolio with your name and school and the approximate date you completed the piece;
- Quality of presentation is very important;
- If you plan on showing a media piece as part of your portfolio, you are responsible for bringing a laptop or tablet on which to view the media. Do not expect to have wireless internet available at the audition site, and have your laptop open with your media piece pulled up and ready to show when you enter the review;
- All work will be judged in the following categories: use of formal elements & principles of visual expression, originality, and technical skill, evidence of artistic expression, creative vision, craftsmanship and presentation of work.